

PRESS ANNOUNCEMENT

JELO6 PROJECT CYPRUS 2025

12–16 November 2025 | Nicosia, Cyprus

Following its predecessor Athens Jewelry Week - which ran for five consecutive editions from 2016 to 2020 - and its acclaimed 2024 re-edition in Athens, the JELO6 Project now continues its journey in Cyprus, transforming Nicosia into a vibrant hub for contemporary jewelry, ceramics, and art objects.

From 12 to 16 November 2025, the festival unfolds across several venues - including the Old Town Hall of Nicosia, the CVAR – Severis Foundation, and ArchTube - weaving an immersive dialogue between art, craft, and cultural heritage.

An acronym for Jewelry + Objects + our 6 Senses, JELO6 reimagines how art is experienced. This edition invites audiences to engage the body, the senses, and the living traditions of making, bridging the tactile with the conceptual.

Under the auspices of the Municipality of Nicosia, the main exhibition, where Jewelry_Ceramics_Objects Intersect, explores how contemporary creators draw from the island's cultural legacy while envisioning new forms of expression. Our Guests Mari ishikawa, Vanessa Anastassopoulou and Joy Stathopoulou, set the pace for all three categories of exhibits, alongside which, a selection of exceptional pieces curated from the collection of Nicos Chr. Pattichis adds a distinct cultural resonance to the event.

A dynamic program of talks, workshops, guided tours, studio visits, and shared experiences complements the exhibitions. Renowned artists such as Caroline Broadhead, Rita Martinez, and Dr. Mala Siamptani share their insights on creation, materiality, and innovation, while Nikos Avgerinos offers seminars on creative entrepreneurship. Eliana Negroni emphasizes the importance of new approaches to writing and publishing about art, craft, and especially jewelry. Special contributions by the Architecture Department of the University of Nicosia and the Fashion and Graphic Design Department of Alexander College present fresh perspectives on how a new generation of makers reimagines concepts and processes. Most importantly, local artists open their studios, inviting visitors to experience the intimacy of their creative worlds.

Parallel exhibitions running throughout the festival, include «Tradition Re-Imagined» in collaboration with the CVAR – Severis Foundation, where historical garments and contemporary artworks engage in a timeless dialogue, and «Warped» at Archtube, a vibrant fashion and jewelry performance that twists the threads of tradition into bold new forms.

Through its sensory and interdisciplinary approach, the JELO6 Project Cyprus invites residents and visitors alike to rediscover Nicosia as a living map of creativity - a city where heritage meets experimentation, and where art becomes a shared act of perception and renewal.

Organized and curated by the JELO6 Project CYPRUS team:

Niki Stylianou, Liana Pattihis, Akis Pattihis, Dionyssis Grigoratos

Art Director for WARPED Project: Dariusz Wojdyga

Graphic Design: Costas Zissis

In collaboration with: Phileleftheros, the CVAR – Severis Foundation, KEAN

Under the Auspices of the Municipality of Nicosia

PARTICIPATING IN THE MAIN EXHIBITION @the OLD TOWN HALL

INDIVIDUAL ARTISTS: Angeliki Madi // Angelos Konstantakatos // Dariusz Wojdyga // Lauren Kalman // Laura Lienhard // Laura Moisa // Maria Charalambous // Maria Ioannou // Marianna Penga // Miriam Andraus Pappalardo // Souzana Petri // Sylvie Godel // Wenyin Jiang. **GUESTS:** Mari Ishikawa [jewelry] // Vanessa Anastasopoulou [ceramics] // Joy Stathopoulou [objects]. **INVITED ARTISTS:** Elysia Athanatos [ceramics] // Rita Martinez [jewelry + objects] // Sara Shahak [jewelry] // our juror Caroline Broadhead [jewelry] // our juror Konstantinos Papadoukas [jewelry + objects]. **AWARDED ARTIST:** Maria Karystinou – PUBLIC AWARD, JELO6 Project Athens 2024. **A DUET:** Liana Pattihis + Sofia Bjorkman. **GALLERIES / COLLECTORS:** Nicos Pattichis [with: Maria Perendou, Gaetano Pesce, Martine Bedin, Lucio Bubacco] // Uni.Versus Art Room [with Hoyeon Chung // Frans Beelen // “SYNERGY CALLS 2025 group exhibition: Presence and Absence” with Béatrice Carlson // Carmen López // Deimanté Kiesuté // Dimitra Papamerkouri // Elisabeth Drude // Fanni Nagy // Gemma Canal Espuñes // Iro Kaskani // Isabelle Busnel // Karin Van Paassen // Lily Preve // Maria Koutmani // Militsa Milenkova // Szidonia Csiki // Yiota Vogli // Yuxiao Zhu // Zahra Sheikh], MON COIN Studio [with: Myrto Zirini // Haris Panousopoulos // Jean Stefan // Aggeliki Papadopoulou // Irene Krimizi. **SCHOOLS:** Central Saint Martins 2025 Graduates: Lili Bargłowska // Ida Jörgensen // Saravich Sungtrakankul // Punch Patcharakamol Suwannakit // Boyu Yan. **PRESENTATIONS - SEMINARS - WORKSHOPS:** Alexander College // Caroline Broadhead // Eliana Negroni // Dr Mala Siamptani // Mari Ishikawa // Maria Matsouka - ACTINA Jewelry // Nikos Avgerinos // Rita Martinez // Souzana Petri //

University of Nicosia, Architecture Department. **PARTICIPATING in TRADITION RE-IMAGINED @the CVAR – Severis Foundation:** Annett Bryan // Celia Potoudis Macpherson // Irene Stavrou // Joy Stathopoulou // Marina Zachou // Marianna Brilliantova // Monica Petevi // Anthoula Polyviou. **PARTICIPATING in the WARPED @Archtube:** Allegra // Dariusz Wojdyga // Monica Petevi // Niki Stylianou + Xenia Deimezi // Alexander College with the project Lefkart. **STUDIO VISITS:** Christina Pitsillidou // Iro Kaskani // Maria Matsouka – ACTINA Jewelry // Skevi Afantiti - KRAMA // Souzana Petri.

With special thank yous to our JURORS and SPONSORS