

Program



Sunday, 9/11

10.00 - 11.30 / 12.00 - 13.30:
Jelo6 Project Cyprus in collaboration with KEAN are offering two **Black and White Tile Painting** workshops led by Souzana Petri.

@ Souzana Petri Studio
272 Ermou Street, Nicosia 1017

Wednesday, 12/11

10.00: Guided Tour:
@ The Leventis Municipal Museum,
15-17 Hippocratous Street, 1011 Nicosia

18.00 – 23.00: OPENING:
Main Exhibition including
Jewelry_Ceramics_Objects:
Join us in exploring how the conscious use of our bodies and our five senses [plus kinesthesia], allows us to self-express in vibrant ways, actively participating in the social, cultural, and spiritual evolution of our communities while safeguarding the treasured legacy of our past: our crafts, applied arts, traditional making techniques, natural motifs, and naive expressions.

With appreciation to **Nicos Chr. Pattichis** for generously presenting and curating selected works from his collection.

Under the auspices of the Municipality of Nicosia.

@ The Old Town Hall of Nicosia,
Constantinou Paleologou Street, 1011 Nicosia
Opening hours [13/11 – 16/11]:
Thur - Sat: 10.00 - 20.00,
Sunday: 11.00 – 18.30

Thursday, 13/11

10.00: Open Studio Visit:
@ The Space In Between,
Iro Kaskani Workshop and Gallery,
8 Anchialou Street, 1080 Nicosia

12.00: Open Studio Visit:
@ Christina Pitsillidou Workshop,
43 Vasileos Pavlou Street,
Kaimakli, 1021 Nicosia

15.30: Open Studio Visit:
@ Krama, Skevi Afantiti
Workshop and Gallery,
14 Grigori Afxentiou Street, Palouriotissa, 1040 Nicosia

17.00: ‘Warped’ Exhibition,
opens it’s doors to the public:
@ArchTube,
266 Ermou Street, 1017 Nicosia
Opening hours [14/11 – 16/11]:
Friday: 10.00 - 20.00,
Saturday: 10.00 - 20.00,
[OPENING / Fashion Performance @17:30]
Sunday: 11.00 – 18.30

18.00: OPENING:
‘Tradition Re-Imagined’ Exhibition:
@CVAR - Severis Foundation,
285 Ermou Street, Nicosia 1017

Tradition Re-Imagined invites artists and viewers to explore how garments have long acted as storytellers of Cypriot society — silent yet powerful markers of identity, class, and resistance. From the richly layered saya and Ottoman bindalli that once signalled status, to the tailored European silhouettes adopted during British rule, clothing has shaped and reflected the island’s social evolution. Far more than adornment, dress became a visual language through which Cypriots expressed belonging, aspiration, and dissent. This exhibition aims to bring to life these relics of the past as dynamic cultural artefacts through contemporary visions and creations. By placing traditional garments and contemporary responses side by side, Tradition Re-Imagined highlights Cyprus’ local heritage.

[18.45: Guided Tour of The Severis Museum
Permanent Collection]

Opening hours [13/11 – 16/11]:
Thur - Sun: 9.30 - 17.00

Friday, 14/11

Presentations and Seminars:
@ The Old Town Hall of Nicosia,
Constantinou Paleologou Street, 1011 Nicosia

10.00 - 10:45:
Parallel World. By **Mari Ishikawa**

10.45 - 11.30:
Publishing in contemporary jewellery - 10 years later.
Studies, reporting and writing in the creative arts.
By **Eliana Negroni**

11:30 - 12.15:
Presentation by the **Alexander College**

12.15 - 13.15:
Κάνε το «πάθος» σου κερδοφόρα απασχόληση!
Seminar by **Nikos Avgerinos** (in Greek)

13.15: Lunch Break

15.00 - 18:00:
Looking for our Manitou - a sensorial experience
by **Rita Martinez**

18.00-18.45:
Presentation by the **Architecture Department**
of the University of Nicosia

[The line up is subject to change]

Saturday 15/11

14.30: Workshop: Make Your Own Ring, kindly offered by
Maria Matsouka, ACTINA Jewelry
@ ACTINA Studio,
82A Trikoupi Street, 1015 Nicosia

Today you have the option for a second **guided tour:**
@ The Leventis Municipal Museum,
15-17 Hippocratous Street, 1011 Nicosia

17.30: OPENING and Fashion Performance:
‘Warped’, @ArchTube,
266 Ermou Street, 1017 Nicosia

Warped comes from the Old English weorpan, meaning "to throw" or "to twist," rooted in the Proto-Indo-European verb for bending or turning from the straight. In weaving, the warp is the set of vertical threads held under tension as the base of a fabric — the structure onto which the weft is woven. To be warped can mean both “shaped by the threads of tradition” and “distorted, twisted, reimagined.” This title reflects our vision: taking the strong verticals of heritage and pulling them in unexpected directions, bending the familiar into radical new forms.

!!Followed by drinks and street party!!

Sunday 16/11

Presentations continue:
@ The Old Town Hall of Nicosia,
Constantinou Paleologou Street, 1011 Nicosia

10.00 - 11.00:
16 βήματα για να ανοίξεις τη δική σου επιχείρηση ενώ δουλεύεις και αλλού.
Seminar by **Nikos Avgerinos** (in Greek)

11.00 - 11.45:
Phygital adornments: exploring new design interactions.
Presentation by **Dr Mala Siamptani**
11.45 - 12.30:
Making Things.
Presentation by **Caroline Broadhead**

13.00: Lunch Break

14.30: Open Forum Discussion

17.00: Awards Ceremony:
@ The Old Town Hall of Nicosia,
Constantinou Paleologou Street, 1011 Nicosia