



ΣΥΛΛΟΓΟΣ ΑΡΧΙΤΕΚΤΟΝΩΝ ΚΥΠΡΟΥ
CYPRUS ARCHITECTS ASSOCIATION

Neapolis
University
Pafos

SCHOOL OF ARCHITECTURE, LAND AND ENVIRONMENTAL SCIENCES



PAFOS2017
EUROPEAN CAPITAL OF CULTURE

SUMMER WORKSHOP 2016

STUDENTS & YOUNG ARCHITECTS CYPRUS ARCHITECTS ASSOCIATION

“ΑΝΑΚΑΛΥΨΕΙΣ – ΑΠΟΚΑΛΥΨΕΙΣ – ΑΝΑΚΤΗΣΕΙΣ”
“DISCOVER – UNCOVER – RECOVER”

ORGANISER:
CYPRUS ARCHITECTS ASSOCIATION

THE WORKSHOP IS WITHIN THE FRAMEWORK OF THE PROGRAMME OF EVENTS OF THE EUROPEAN CAPITAL OF CULTURE – PAFOS2017

SCIENTIFIC SUPERVISION:
SCHOOL OF ARCHITECTURE, LAND AND ENVIRONMENTAL SCIENCES
NEAPOLIS UNIVERSITY PAFOS

SCIENTIFIC CURATION
Solon Xenopoulos, Dimitris Antoniou, Giannis Koutsolambros

DATES/PLACE:
Wednesday 29 June – Friday 8 July 2016

RESEARCH FRAMEWORK- AIMS-METHODOLOGY

The motive for the definition of the thematics of this year's Summer Workshop, has been the highly significant fact of the appointment of the city of Pafos as the Cultural Capital of Europe for 2017, along with the city of Aarhus in Denmark.

The research framework and the methodology that characterizes the Summer Workshop 2016, is founded on the repetitive practice of specific trips and quick wanderings in the city by the participants, with the aim of recognizing in space, and registering on maps, sketches, photographs, soundrecordings, or video, spots which may present a specificity, historical, aesthetic, architectural, social or other. A specificity which, although of high importance, it is nevertheless somewhere hidden. Their recognizing and indication is left to the members of each group of participants, and depends critically on their awareness, and sensitivity.

This initial registration will be followed by the design and application of ideas and proposals which will be about ways and means through which these small, hidden spatial events, will be uncovered and presented to the public.

The ways, the means or the techniques that are expected to be used, include very simple, microstructures from redundant or not materials, video-projections at particular points, lighting, small colour-applications, sound installations, and any other idea might be imagined and proposed by the participants.

The distribution of the individual persons to groups will depend on the number of participants (approximately 40), and will be confirmed at the beginning of the



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Workshop. Preliminarily, can be stated that it will be necessary to form about 8 groups of 5 members each. Every group will be supervised by an instructor or a visiting assistant, and it will move through the section of the city which will have been allocated. The internal structure of each group is the responsibility of its members. The preliminary program of the workshop is the following:

1. Wednesday 29 June: First meeting at the premises of Neapolis University. (10.00 hrs. at the New Studio of the School of Architecture, Land and Environmental Sciences). This first period constitutes the introduction to the project, the aims and organization of the Workshop and the allocation of the areas of the city to the different groups.
2. Thursday 30 June - Friday 1 July. During this period the groups will be dispersed to the areas of their responsibility, and will go ahead with registering the various spots which they will notice. This second period will last for 2 days.
3. Saturday 2 - Sunday 3 - Monday 4 July. During this 3day third period the design proposals process will take place at the spaces of the Studio of the School, as well as the construction of some of the micro-interventions which will be applied to the spaces of the city.
- 4a. Tuesday 5 - Wednesday 6 - Thursday 7 July. During this final stage, extending for 4 days, some of the proposals will be installed at the corresponding positions. Thus, a new layer of micro-structures and other small scale insertions, which will present their specific characteristics, and which will act as orientation points and points of reference will be implanted to the city. They will also act as complimentary to the other activities and events that will be organized for Pafos 2017, and probably more generally. Some of these micro-structures may be of a more permanent nature, whereas for those which technically is not possible to be constructed, the designs, drawings and models will be exhibited at the University.
- 4b. Friday 8 July: Exhibition.

PROCESS FOR SELECTION OF PARTICIPANTS

The Workshop is addressed to Young Architects and Cypriot Students of Schools of Architecture (2nd, 3rd, and 4th year), who study at the Universities in Cyprus and abroad. The participants, 40 in number, will be selected by priority (4th, 3rd, 2nd year of study). Care will be taken for as equal as possible representation of all Universities, (local or from abroad). Priority will be given in relation to the time of submission of application.

PARTICIPATION DECLARATION

- PARTICIPATION FEE (50 €)
- The participation fee includes stay at Neapolis University Campus during the period of the Workshop.
- An effort is made for halfboard stay for the participants.
- The participants have to fill and submit the participation declaration to the following Cyprus Architects Association address:
cyprus.architects.association@cytanet.com.cy



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- Immediately after the selection of the participants, who will be informed about it, they will be required to pay the participation fee at the Cyprus Architects Association offices.
- Submission of participation declaration form deadline: 17 June 2016
- Fee payment deadline: 24 June 2016

WORKSHOP PROGRAM

The Workshop will last for 10 days (including the weekend). The analytical program will be announced on the first day of the first meeting of the participants.

COMMUNICATION

CYPRUS ARCHITECTS ASSOCIATION

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